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**METHODOLOGY OF THE INTERNATIONAL STORY CONTEST
INTERNATIONAL CONTEST
"SHARE OUR LEGENDS AND MYTHS"**

PROJECT „LEGENDS AND MYTHS ”

PARTNERS:

LICEUL TEHNOLOGIC FRANCISC NEUMAN ARAD
PROJETO SCHOLE LDA PORTUGAL
SECONDO CIRCOLO DIDATTICO SPOLETO ITALY
ISTANBUL BÜYÜKŞEHİR BELEDİYESİ AKŞEMSETTİN ORTAOKULU TURKEY
SZKOLA PODSTAWOWA NR 1 W ZIELONA GÓRA POLAND

October, 2022

Eramus+ collaboration partnership no 2021-1-RO01-KA220-SCH-000027735



DESCRIPTION:

What is a legend or myth?

A legend or a myth is a narrative account of an event or a sequence of events which can be true or fictional. They always have a core element of truth, even if it is fiction. Their message must be consistent and authentic.

A legend or a myth adds emotion, characters and sensory details to plain facts. That's why it grabs us, pulls us along its plot and delivers its key message powerfully. Like a story, it also has structure: a series of events composed in a strategic and logical sequence to arouse emotions and convey the specific meaning and core element or theme.

The “**Share Our Legends and Myths**” Contest is organized with the collaboration of all project partners teaching children between the ages of 6-8 and 9-12 in a multicultural classes.

ARGUMENT:

It is a well known fact that legends and myths enrich children's cultural awareness and heritage. This kind of stories help us relate to others and to educate our attitudes, mentalities and behavior.

Writing stories by using multiliteracy and multimodality methods aid the integration of students with **different cultural backgrounds** in the everyday school activities and language learning. They allow 6-12 years old students to express themselves by adapting modern communication requirements and utilizing different media for meaning creation other than linguistic. These stories will also tell us a lot about the creativity, collaborative working, critical thinking abilities and students' talents while writing and illustrating through drawing / painting / collage.

The theme of the stories:

The theme of the legend or myth is the core element of truth (e.g. friendship, family, poverty, loss etc).

Eramus+ collaboration partnership no 2021-1-RO01-KA220-SCH-000027735



PURPOSE:

Improve student's awareness and cultural expression by the fact that participants will be put in a position to appreciate the importance of creative expression of ideas, such as literature and visual arts being involved in creating artistic works.

OBJECTIVES:

- Potential for pupils' engagement
- Usability
- Cultivating the literacy and artistic sensitivity of 6-12 years old students
- Discovering children with artistic skills
- Encouraging creative independence and imagination, originality in artistic and written expression

The Contest will be in two sections: 200 participants Includes:

- Define contest guidelines, including setting up tools to evaluate the collection of learning tools and the learning process.

In order to stimulate pupils' participation, the partnership will organise a contest.

Szkola Podstawowa nr 1 w Zielonej Gorze leads the activity by providing the guidelines and compiling a final report İstanbul Büyükşehir Belediyesi Akşemsettin Ortaokulu helps with the evaluation methodology.

TARGET GROUP:

-Students studying in multicultural classrooms in primary/secondary education in the countries involved in the project between the ages 6-8 and 9-12 years old.

SECTIONS (parts):

Individual or Collective works: For children - writing and illustrating through drawing / painting / collage Contest: Legends and myths written and illustrated **by groups of children with the theme:** friendship, family, poverty, loss etc. **divided** into age groups:

Section 1: Students aged 6-8

Section 2: Students aged 9-12

PARTICIPATION STATUTE :

- Children between 6-12 years old and supported by parents, teachers, school administrators etc.
- The creations/outcomes will be written and illustrated in handwriting and computer using SLN platform.

Eramus+ collaboration partnership no 2021-1-RO01-KA220-SCH-000027735



The stories will be written in their mother language (Romanian, Portuguese, Polish, Italian, Turkish) or English.

- The number of characters must be between 250 and 750. (at least 250 for students aged 6-8 and at least 350 for students aged 9-12)

At the end of each work will be written: the child's name and surname, the age, the educational institution, country, the group/class (if it is a collective work, the name of all children involved), the name of the coordinator teacher.

Only the work done by the children themselves will be judged.

- Stories should be sent to the email of the responsible teacher or delivered to him/her until 28 /02/ 2023.

- The scanned document containing the story will be sent on the following e-mail addresses until 28 /02/ 2023, depending on the country of submission:

For works from ROMANIA the e-mail address is ciubota_iuliana@yahoo.com

For works from POLAND the e-mail address is j.suchorska@sp1.zgora.pl

For works from PORTUGAL the e-mail address is iniciacao@schole.pt

For works from ITALY the e-mail address is margherita.gasbarro@2circolospoleto.edu.it

For works from TURKEY the e-mail address is hilaluslu08@gmail.com

- Each submission should be accepted and evaluated.
- The contest will be announced via websites and partners' official websites or social media accounts.

By sending and participating to the contest, you agree with your work to be published on project Facebook account and project websites.

- The evaluation of the works will be done till 17/03/2023 in each country involved in the project by a national jury. website,

- The best 2 stories (2/section) of each partner will be translated in English and sent to the contest coordinator Szkoła Podstawowa nr 1 w Zielonej Gorze till 31/03/2023 in order to be evaluated.

- All participants will receive participation certificates.

- The evaluation at international level of the works will be done till 18/04/2023 by a jury composed by teachers of the **partners countries**.

- There will be awarded I, II, III prize and mentions for each section at national and the at international level.

- The winners will be announced by each partner on their site and Facebook page on 09/05/2023.

EVALUATION CRITERIA :

- Respecting the theme of the contest
- Respecting the structure of a story: initial situation/evolution/closure, (3 Acts structure)
- Existence of a moral/conclusion.

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- Correlation between the written story and the illustration
- Illustration aesthetics
- Dynamic action
- Creativity, ingeniousness, originality of the drawing/painting/collage

The evaluation of the works:

The evaluation of works at national level will take place in each partner country (Romania, Poland, Italy, Portugal and Turkey). The jury will be formed by teachers.

The evaluation of the works at international level will take place till 8/05/2023, by the Polish partner.

The timeline of the contest is:

No.	Activity	Date	Responsible
1	The announcement of the contest	October 2022	All partners Serban Monica for uploading on the project site
2	Dissemination of the contest	October-November 2022	All partners
3	Collecting, sending and receiving the works by e-mail	28 th of February 2023	All partners
4	Evaluation of the works at national level	17 th of March 2023	All partners
5	Announce winners at national level	18 th of March 2023	All partners
6	Writing and sending the certificates for national level	18 th of March 2023	All partners
6	Translate and send the best 2 stories/partner/section by email to the Polish partner	31 st of March 2023	All partners
7	Evaluation of the Works at international level	18 th of April 2023	All partners
8	Announcement of the winners, dissemination of the results	9 th of May 2023	Justyna Suchorska
9	Writing and sending the certificates for the international level	18 th of April- 9 th of May 2023	Justyna Suchorska
10	Post the stories on the website, e twinning	15 th of May 2023	Justyna Suchorska

Eramus+ collaboration partnership no 2021-1-RO01-KA220-SCH-000027735

